Barbara A. Zech, Artist

Website: barbarazech.com Email: art@barbarazech.com

# 3506 Watson Road Indianapolis, Indiana 46205 Phone: 317-679-4062

#### **QUALIFICATIONS**

- Experience with project management, contracts, budget, timeline, for art commissions, galleries, public art, grants, and community-based art collaborations
- Non-profit experience in administrative details, consulting, and managing projects
- Art Education experience lesson planning, studio tech, and teaching for all levels in fine arts
- Successful grant writing, grant fulfillment from private foundations, city, state, and international funds
- International workshops, Fair Trade consulting, and experience working in a developing country in East Africa
- Experience using Microsoft Office, Adobe Photoshop, and social media
- Active member of Neighborhood Association, and other non-profit advisory boards

### **EMPLOYMENT HISTORY**

Current Sole Proprietor, free lance studio artist, Indianapolis IN

2001-present Master Teaching Artist, contract-based programs, specializing in adaptations for people with disabilities,

VSA Arts of Indiana, Indianapolis, IN

**2008** Adjunct Professor, Indiana University, Herron School of Art, Indianapolis, IN

2000-2003 Ceramics Department Coordinator and Instructor, Munce Art Center, Zionsville, IN

1999- 2009 Art Instructor, Indianapolis Art Center, Indianapolis, IN

### OTHER PROFESSIONAL EXPERIENCE: Workshops performed / visiting artist programs

2011-present Annual Visiting Artist, StarPoint summer program, Children's Museum of Indianapolis, IN

**2005-present** Co-founder, consultant, and instructor, Imani Workshops social enterprise for HIV+, Eldoret, Kenya

**2012** Visiting Artist, Youth Summer Camp, Herron School of Art and Design, Indianapolis, IN

2005 Visiting Artist and Program Consultant, Families in Schools, Los Angeles, CA

**2004 Visiting Lecturer,** University of Kentucky, Lexington, KY

**2003-2009** University Practicum Visiting Artist, Indiana State University, Terre Haute, IN

**2003-2005 Conference Presenter,** Art Education Association of Indiana (AEAI)

#### **EDUCATION**

1995 Bachelor of Fine Arts

Herron School of Art, Indiana University, Indianapolis, IN

## ADDITIONAL STUDIES: courses and workshops attended

2008 International Ceramics Workshop, architectural tile and tradition clay techniques, Nkhotakota, Malawi

2005 VSA Arts National Institute 2004 Austin, Texas / 2005 New York, New York

2004 Washi Center for Japanese Papermaking, Ogawa Machi, Japan

**2004** Yakimono Sanpomichi Independent Research, Tokoname, Japan

2003 The Center for Book and Paper Arts, Chicago, Illinois

1996 Indiana University School of Science at IUPUI, Geology minor

#### **GRANTS AND AWARDS**

2013 Nice Grant, Smallbox Web Design, for community-based public art project

2012 Individual Artist Project Grant, Indiana Arts Commission, for research in papermaking

Flight of Friendship Public Art Competition, Finalist, Sister Cities International, Ft. Wayne, IN

2008 International Ceramics Workshop Grant, Dedza - Nkhotakota Pottery and Tile Studios, Malawi, Africa

2007 Individual Artist Project Grant, Indiana Arts Commission, Personal Studio Research

2005 Special Project Grant, Efroymson Foundation, to assist building Fair Trade studio in Eldoret, Kenya, Africa

2003 Creative Renewal Fellowship Grant, Arts Council of Indianapolis, Research and workshops in Japan

## **REVIEWS AND PRESS**

**2013 Sky Blue Window,** featured artist interview by Joanna Nixon:

http://www.skybluewindow.org/SkyBlueBlog/archives/2013/07/24/barbara-zech-qa

**2012** Indianapolis Star, "Photos of the Week" Studio Opening, December, 2012

**2011 WFYI PBS,** interview documentary featuring "46 for XLVI" mural project (January 2012 on PBS)

Indianapolis Star, September 25, Living section featuring "46 for XLVI" mural project

2009 Indiana Minority Business Magazine, Joy's House ceramic tile mural featured

**2007 NUVO Newsweekly,** "Consumption: Recent Projects" review by S. Grade

2006 2005 2004	Vital Signs, Summer 2006, interview "Vital Connections: Imani Workshops, Kenya" Indianapolis Star, "Kenya Partnership Bearing Fruit" by S.L. Berry July 1 NUVO Newsweekly, "Figure and Form" by Julianna Thibodeaux December 8 Indianapolis Monthly Magazine, 2004 Dream Home Issue September issue WFYI Radio, "Art of the Matter" interview with Travis DiNicola, aired September 2004
2002	NUVO Newsweekly, "House Riffs" Review by Julianna Thibodeaux January
ART IN	PUBLIC PLACES
2012	"Nature Platters" and "Pattern Studies" permanently-installed ceramic wall art, Pawlus Dental, Columbus, IN
	"Clay Totems" Temporary ceramic installation on the Cultural Trail, Indianapolis, IN
	"House Mural" tile mural with children, The Children's Museum of Indianapolis, IN "Nature Patterns" permanently installed ceramic art, Community North Hospital Cancer Center, Indianapolis, IN
2011	"Circle City East and West" two tile murals, commissioned by the Arts Council of Indianapolis, "46 for XLVI"
	Superbowl Legacy, Located at Vermont St. Bridge on Canal Walk, Indianapolis, IN
	"Tomb Tiles" tile mural with children, The Children's Museum of Indianapolis, IN
2010	"Guest Slippers" temporary ceramic installation (2008-2010), Intercontinental Hotel, Chicago, IL
	"Wall Logs" sculptural ceramic installation, Columbus Center for Cosmetic Dentistry, Columbus, IN "Compositions in Clay V" ceramic wall piece installation, Salin Bank and Trust Co, Indianapolis, IN
	"Nature Series" multiple platters and sculptural ceramic installation, St. Elizabeth Hospital, Lafayette, IN
2009	"Gateway to Deaf Culture" public sculpture w/students, Indiana School for the Deaf, Monon Trail, Indianapolis, IN
	"Indiana Plains" tile mural with community, Joys House Adult Daycare Center, Broad Ripple Village, IN
2000	"Radiant Squares" permanently installed ceramic wall pieces, Simon Cancer Center, Indianapolis, IN
2008	"Tree and Water" sculptural ceramic installation, Keep Indianapolis Beautiful, Indianapolis, IN "Wall Logs" sculptural ceramic installation, Eli Lilly Corporate Headquarters, Indianapolis, IN
	"Compositions in Clay IV" permanently-installed ceramic wall pieces, Community North Hospital, Indianapols, IN
2007	"Compositions in Clay III" multiple ceramic wall pieces, Oagletree Deakins Law Firm, Indianapolis, IN
2006	"Compositions in Clay II" multiple ceramic wall pieces, Beliouny Luxury Condo Model, Indianapolis, IN
2005	"Compositions in Clay I" multiple ceramic wall pieces, Old National Bank, Zionsville, Greenwood, and Geist, IN "Tiles on Wood" permanently-installed ceramic wall pieces, Hancock County Hospital, Greenfield, IN
2003	"Community Sun Dial" Public Sculpture with Expo Design and IPS School 48, Watson-McCord Park, Indianapolis, IN
2004	"Past Present Future" tile mural with students, South Vermillion High School, Clinton, IN
RECENT	SELECT GROUP AND SOLO EXHIBITIONS
2013	New Work: Pulp and Clay, solo show, Editions Limited Gallery, Indianapolis, IN
2012	The Clay Show, Gallery 924 at the Arts Council of Indianapolis, IN
2011	Toys Group Show, Primary Colors Gallery, Indianapolis, IN  Carmel Arts and Design District Gallery Walk, Spotlight Invitational Solo Show, Carmel, IN
2010 2009	Green Editions Limited Gallery, Indianapolis, IN
2008	International Participants Show (Central Africa) Nkhotakota, Malawi
	Defining Space Solo Exhibition, Editions Limited Gallery, Indianapolis, IN
2007	Consumption Group Show by Recent Projects, Indianapolis, IN
2006	Toys Group Show, Primary Colors Gallery, Indianapolis, IN Symbiotic Elements: Contemporary Ceramics Exhibition, NCECA, Portland, OR
2005	Tuonane Kesho, Kenya Benefit show, VSA Arts, Indianapolis, IN
	Resurgence, Madison Studios & Gallery, Indianapolis, IN
2004	We Kept a Happy Time: A Japan Experience, Bodner Studios Gallery, Indianapolis, IN
	Compositions, Editions Limited Gallery, Indianapolis, IN
	Indigenous Forms, NCECA, J. Martin Gallery, Indpls, IN
2003	Chemistry, NCECA, Bodner Studios Gallery, Indianapolis, IN The Word Made Clay, National Juried Exhibition at NCECA, The Athenaeum, La Jolla, CA
2003	Clayfest, Regional Juried Exhibition, Christel DeHaan Gallery, University of Indianapolis
	<b>Dwelling,</b> Two-person show, Harrison Gallery, Indianapolis, IN
2002	Rock, Paper, Scissors, Three-person show, ART Columbus Gallery, Columbus, IN
	Allotropy, Alternative Group exhibition by Primary Colours, Indianapolis, IN
	Herron 100, Herron School of Art's Centennial Exhibit, Herron Gallery, Indianapolis, IN  Everyday Inventors, Murphy Arts Center, Indianapolis, IN
2001	Indy Installation Fest, 4 Star Gallery, Indianapolis, IN

2000	IAC Faculty Exhibit, Indianapolis Art Center, Indianapolis, IN
1999	Indy Installation Fest, 4 Star Gallery, Indianapolis, IN
	Herron Alumni Exhibition, Herron Gallery, Indianapolis, IN
1998	Urban Earth, Works In Clay II, 805 Gallery, Indianapolis, IN